

ABHINAY

RANGMANCH (STAGE PLAY)

ABOUT

Do you have what it takes to dissolve an audience in an ocean of emotions and actions ? The colourful lights,cameras &the audience are waiting for you. If you can make your expressions to the next level, then this is where you belong. The stage is set and waiting for your next grand act.

RULES

1. Length of the play should be around 20 to 50 minutes, with a penalty for every extra minute. An additional time of 5 minutes will be given for both, setting as well as clearing the stage.
2. A technical check (both lights and sound) will be provided to each team before the starting of the event.
3. The play could be in English, Hindi or Bilingual. Short phrases of other languages can be used.
4. There is no restriction on team size.
5. Teams are allowed to have one member each for lights ,sound and spot. In addition to that, a maximum of three backstage helpers is permitted. Their names should be mentioned separately at the time of Registration.
6. Any Inappropriate content or vulgarity will not be tolerated.
7. Spillage of any item is strictly not allowed onstage.
8. The decision of the organisers shall be final and abiding.
9. Slot preference will be given in the order of registration on the first come first serve basis.

ASMITA (MONOACT)

ABOUT

In civilised life, where the happiness, and indeed almost the existence, of man, depends so much upon the opinion of his fellowmen, he is always acting as studied part. In a Mono Act, an actor is vulnerable. His total personality is exposed to critical judgment - his intellect, his bearing, his diction, his whole appearance. If you can reveal your emotions in front of the audience, here is your chance.

RULES

1. In Mono act only single person allowed to be on stage.
2. A participant can have a maximum of 2 helpers, one each for lights and sound .
3. The act can be in English, Hindi or Bilingual. Short phrases of other languages can be used.
4. Time Limit: 4-10minutes.
5. Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
6. Spillage of any item is strictly not allowed onstage.
7. Points will be deducted on exceeding the time limit.
8. Any Inappropriate content or vulgarity will not be tolerated.
9. The decision of the judges and organisers shall be final and abiding.

HULLAD

(STREETPLAY)

ABOUT

In this fast developing world, very few people have a natural taste for drama. If you can catch the attention & attract people to stay and watch your performance, here is your chance. The art of grabbing the audience's attention is all that you need. No lights, no mics, only pure ACTION full of energy.

RULES

1. Team Size: 10-30 (including CAs & music accompanists)
2. Teams have to mail the following things at events.kashiyatra@gmail.com: Synopsis of the play (not more than 100 words) and Prod List (List of production material and music instruments brought by the teams). The subject of the email should be "HULLAD-College_name-Play_name" before the mentioned deadline.
3. TimeLimit:15-30minutes.Pointswillbedeductedonexceedingthetime limit.
4. Judging Criteria: Acting, Voice (Sync, modulation and diction) Screenplay, Script, Audience Interaction & overall impact.
5. The team size represents the number of people registered as a team. Only these shall be allowed to perform the Street play.
6. Music accompanists are included in the team number stated above. Maximum of 4 can be included in the team.
7. Teams are expected to perform at an open-air venue with the audience all around.
8. No electrical appliances shall be allowed during the performance whether inside or outside the circle of performance.
9. Only live musicis allowed.Teams will have to bring the instruments.No instruments will be provided.
- 10.The language of the performance should be Hindi/English or both. However, short sub passages in other languages are allowed.

11. Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
12. Dry colors may be used during the play, but the teams have to clean the stage after their performance & the cleaning time will be included in the performance time.
13. Any plagiarism & profanity will lead to immediate disqualification.
14. The decision of the judges and organizers will be final & abiding.

CHESTHA

(MIME)

ABOUT

In the midst of eternal silence where slightest of the sound was finding it very difficult to escape, those creatures in the shades of black and white were making statements with their mouth stitched and were gradually paving the path for the crowd to dive deep into the sea of joyride full of laughter and emotions Reliving those golden days when Charlie Chaplin and Marcel Marceau ruled at Kashiyaatra un furl their hidden soul beneath you and let your mimed other chatters that won't stop ever.

RULES

Judging criteria: Acting, expression & overall impact

1. Team Limit: 8+2persons
2. Time Limit: 10minutes
3. Unnecessary use of props is discouraged.
4. Face painting and costumes would not be considered as a prop.
5. The act should not contain any dialogues, lip syncs.
6. Background music is allowed. However, it must not contain any words (sound representing any living form is not allowed).
7. The decision of judges will be final and binding.
8. Any fluid/flame is not allowed.
9. Noactshallcontainanyobscene,disrespectfulactionsorgestures.Theact will immediately be stopped, and entry will be disqualified if these instructions are not followed.