

BANDISH

SUR (SOLO SINGING)

ABOUT

“Music touches us emotionally, where words alone can’t.” So if you have the voice that can win hearts and steal the show, then get ready to dazzle the stage as we bring forth “SUR: the Solo Singing Event”, where you are given the ideal platform to show your talent and prove your mettle.

RULES

1. Time limit:
 - Elimination- 3 minutes including sound-check.
 - Prelims- 4 minutes including sound-check.
 - Finale- 6 minutes including sound-check.
2. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs(NO screaming/growling)are permitted.
3. Language: All languages are allowed.
4. Backgroundtracksarepermitted.Participantswillhavetocarryitinapen- drive, and the submission of the track should be made before the event.
5. You may be asked to sing another song on judge’s demand.
6. Mashups and Medleys are allowed, provided they don’t exceed the time limit.
7. You may bring along one accompanying instrumentalist with you for the elimination round and two for further rounds, or may play the instrument yourself, or use an Electronic Tanpura (under either case, you can’t use more than two instruments). Only vocals shall be judged ,however.
8. Judging Criteria: Voice Quality, Voice Modulation, Sur, Taal and Choice of Song.
9. Points may be deducted on exceeding the time limit.
- 10.You have to perform a different composition in each round of the event.
- 11.The decision of the judges and the organisers will be final &abiding.

RAAGSAMAR

(ACOUSTIC UNPLUGGED SINGING)

ABOUT

If you think you can enthrall the audience by singing on soft acoustic music if unplugged tunes are all you need to set the cool vibes around then don't miss the chance to participate in Unplugged!

RULES

1. A 3- piece drum kit and a bass guitar will be provided to the participants and instrument other than those will have to arrange by the participant on their own.
2. The team must have a minimum of 3 members and a maximum of ten members.
3. The participant should use at least one melodic instrument in the performance.
4. No electric guitars are allowed, and only piano and strings patches are permitted on Synth.
5. The performance can have a medley of songs, a cover and a group song. No pre-mixed voices of samples are allowed.
6. Time limit for the performance is 12 min (including sound check).
7. The decision of the judges will be final.

SANLAYAN

(SOLO INSTRUMENTAL)

ABOUT

There's something in the soft plink of a sitar or the mellifluous notes of a flute that the human voice cannot seem to match. Instrumentalists spend years perfecting their art, to achieve the thrilling pace at which they change notes. Kashiyaatra gives you a chance for you to hear and create magic-harmonies with instruments only. Let your emotions radiate and shine in its character through instruments.

RULES

Preliminary Round

1. Time limit: 6 minutes including sound check.
2. Genre: All genres are accepted.
3. Backing tracks are not allowed, but music can be looped in real time.
4. Judging Criteria: Clarity of Rendition, Creativity, Proficiency and level of difficulty of the composition. Original pieces will be given due points.
5. Points may be deducted on exceeding the time limit in case of using the aid of written notations.
6. All Instruments (String, Wind, Percussion-Electronic as well as Acoustic) are allowed.
7. The participants will be judged in 2 separate categories: Percussion and Non-Percussion.
8. The decision of the judges and the organizers will be final & abiding.

Final Round

1. Selected participants from the prelims will go into the final round.
2. General rules will remain the same as the prelims.
3. In the final round, for the percussion category, each selected participant will be given a melody/baseline on the spot, to play on.
4. For the non-percussion category, each selected participant will be given a drum beat on the spot, to play on.
5. All the participants are required to play and improvise on the given track.
6. The decision of the judges and the organizers will be final & abiding.

KRITI

(ORIGINAL COMPOSITION)

ABOUT

Kriti is your chance to let your imagination and creativity flow in the form of a beautiful self-composed song. Stand out as that brilliantly clear solo is as you take control over the vocals and mesmerize the audience. The championship is awarded to the performer who presents the best and wins the hearts with their creation.

RULES

1. Time Limit: 10 minutes (including sound check)
2. You can perform only one composition.
3. Your song should be self-written and self-composed.
4. Screaming and growling are not allowed.
5. Your song can be a purely instrumental composition .However ,a song with lyrics will be preferred.
6. You can repeat the same composition performed in Kriti as in any of the other events of the Bandish.
7. If your song contains lyrics, printed copies of the same should be brought at the time of the event.
8. Judging Criteria: Originality of ideas, Creativity, Composition, Arrangement of the Song, Sur, Lyrical Content, Taal and Voice quality.
9. Plagiarism of any kind will be detrimental to one's score.
10. Points may be deducted on exceeding the time limit or in case of not memorising the lyrics (Vocalists) or using written notations (Instrumentalists).
11. The decision of the judges and the organizers will be final & abiding.

ADVAITA

(INDIE ROCK BAND)

ABOUT

If you think you can make the crowd forget themselves in your performance, then this is the place to be. With massive enthusiasm and fearsome competition, this event brings out the best in its participants striving for glory. If you have the band that can't lose and have a hunger for more, then come and perform against the most formidable bands in India. It is the battle of bands, and the clash is raging hotter than ever.

RULES

1. Time limit: 25 minutes including sound check.
2. Your performance may be of any genre and language.
3. Mashups and Medleys are allowed, provided they don't exceed the time limit.
4. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs (NO screaming/ growling) are permitted.
5. Band members should not fall below 3 and should not exceed 10.
6. Obscenity and vulgarity are not allowed in lyrics and gestures.
7. No pre-recorded music is allowed although music can be looped in real time.
8. We only provide the five-piece drum set; any further instruments should be arranged by the participants only.
9. For preliminary round, you have to mail your video to events.kashiyatra@gmail.com with the video renamed as "ADVAITA-Band_name".
10. You have to submit the lyrics printed copy at the time of the event.
11. Judging Criteria: Instrumental Brilliance, Creativity, Stage Presence, Tightness, Vocals and Public Appeal.
12. Points may be deducted on exceeding the time limit or in case of not memorising the lyrics (vocalists) or using the aid of written notations (instrumentalists).
13. The decision of the judges and the organisers will be final & abiding.