

## **SAMWAAD**

### **ABOUT**

"Witness the Oeuvres of Lord L'loquent" History has shown that those who influence all others with words always reign supreme. So often, these souls challenge each other to test the sharpness of their tongues and the genius of their minds. Such conflicts result in the most devastating of all battles, a battle of ideas, a clashing of principles. Ascend to the halls of Valhalla through your wit and oratory abilities. Challenge Cicero himself at the podium and prove once and for all that none stand above you in the grand old art of using words to sway minds.

## **SCRIPTURESQUE**

(CREATIVE WRITING)

### **RULES**

1. There'll be four sub-events under this - English Poetry Writing, English Prose Writing, Hindi Poetry Writing, and Hindi Prose Writing.
2. Topics will be given on the spot and 1.5 hour writing time is provided.
3. Judging criteria include Creativity, Style, and Relevance to the topic.
4. All the sub-events will be judged separately.
5. Any plagiarism will result in disqualification.
6. The decision of the judges is final.

### **RULES**

## **WHAT'S THE WORD?**

(WORD GAMES)

1. Contestants compete in teams of 2.
2. A questionnaire containing various word puzzles and riddles is presented.
3. Teams have 1 hour to solve all the questions.

## हिंखोज

(HINDI WORD GAMES)

### RULES

1. हिंदी साहित्य जगत और भाषा से संबंधित पहेलियां और प्रश्न मज़ेदार अंदाज़ में पूछे जाएंगे।
2. यह प्रतियोगिता प्रतियोगियों के जोड़े में होगी।
3. एकल प्रतियोगियों के जोड़े प्रतियोगिता के दौरान बना दिये जाएंगे।
4. अतिरिक्त नियम प्रतियोगिता के दौरान प्रेषित किए जाएंगे।

## THE LEGEND OF SIR SPEAK-A-LOT

(ENGLISH ELOCUTION-cum-POETRY-SLAM)

### RULES

1. The English Poetry Slam and the English Elocution will be judged as distinct events. Participants can take part in either one or both of these events.
2. The participants will be required to compose an original poem for the Poetry Slam and an original speech for the Elocution.
3. The participants have the freedom to choose a theme of their choice for both events. The maximum time for recitation in both events is Five minutes.
4. Participants will be judged on the basis of their content and delivery.
5. Any plagiarism will result in immediate disqualification.
6. Decisions taken by the judges are final and binding.

## मधुरिमा (HINDI POETRY SLAM)

### **RULES**

1. Contestants can choose to recite any self-composed poetry on any topic.
2. The poem along with its title and writer name and contact number has to be sent at [thelitclub.iitbhu@gmail.com](mailto:thelitclub.iitbhu@gmail.com).
3. The selected pieces will be given a chance to perform their poetries in front of the judging panel with a maximum peaking time of 5minutes.
4. Participants will be judged on their content and delivery. Any plagiarism will result in disqualification.

# **BATTLEFRONT**

## **(ENGLISH DEBATE)**

### **RULES:-**

A multilayered debate competition, starting with turncoats and ending in a one vs one debate tournament, it's bound to be filled with excitement.

1. All participants compete in an individual capacity
2. All motions will be given on the spot
3. Usage of the internet or other resources aren't allowed
4. The prelims will be turncoats and the finals will be a one vs one debate format, which will be explained during the event.
5. Judging will be based on parliamentary debate (APD) norms. Weightage is given to arguments and connections, to speaking structure, and least to speaking style.

### **Just A Minute!**

Taking a cue from the famous BBC Radio 4 show Just A Minute!, be prepared for a fast, fun, chaotic time as you try to stop others from speaking and try to be the last man speaking past the one minute mark!

- 1) All participants compete in an individual capacity
- 2) Rules of a JAM will be explained on the spot
- 3) The preliminary rounds will have only a dry round, whereas the finals will have story and disconnect rounds too.
- 4) Judging is based on JAM norms for each round, with points for pointing out errors, speaking, as well as being the last person to be speaking. Further points are awarded for finding disconnects in the disconnect round.
- 5) There are three rules in JAM: JAM God is god, JAM God is god, and JAM God is god!

## तर्कसंगत (HINDI DEBATE)

### प्रथम चरण

1. पंजीकृत प्रतिभागियों को चार-पांच सदस्यों के पैनल आवंटित किए जाएंगे।
2. प्रतियोगिता के दौरान परिचर्चा के लिए एक विषय दिया जाएगा जिसके पक्ष-विपक्ष के बारे में विचार करने के लिए प्रतिभागियों को पांच मिनट का समय मिलेगा।
3. इसके उपरांत दस मिनट लंबी पैनल परिचर्चा होगी जिसके दौरान प्रत्येक प्रतिभागी एक स्वस्थ चर्चा में प्रतिभाग करते हुए अपने तर्क एवम् विचार प्रस्तुत करके एक तार्किक निष्कर्ष पर पहुंचने का प्रयत्न करना होगा।
4. प्रत्येक प्रतिभागी का मूल्यांकन प्रस्तुति और तर्कों की गुणवत्ता के आधार पर होगा।
5. निर्णायक मंडल का निर्णय अंतिम होगा तथा किसी भी प्रकार की अभद्रता का परिणाम प्रतियोगिता हेतु योग्यता का हनन होगा।
6. नोट- यह एक टीम प्रतिस्पर्धा नहीं है। विभिन्न कॉलेजों से आए अकेले प्रतिभागी भी पैनल का हिस्सा बन सकते हैं।

### दूसरा चरण

1. प्रथम चरण के उपरांत सभी वाद विवाद संसदीय वाद विवाद पद्धति के अनुरूप किए जाएंगे।
2. चयनित प्रतिभागियों को मौके पर ही नियम और विषय बताए जाएंगे।
3. विजेता का चयन प्रस्तुत किए गए तर्क, प्रस्तुति का ढंग और तरीके पर किया जाएगा।

## INFORMAL EVENT

### किस्सागोई

1. कहानियाँ हम-आपबचपनसेहीपढ़ते-सुनतेआरहेहैं।कुछकहानियाँ तजुर्बेसेजन्मलेतीहैं, तोकुछलेखककीकल्पनासे।क्याआपकेपासहै कोईकहानी?
2. आइएऔर8मिनटकीसमय-सीमामेंसुनाइएअपनीकहानी।
3. प्रथमराउंडमेंआपकोहमारेद्वारादियेगयेविषयोंपरकहानीलिखकर [thelitclub.iitbhu@gmail.com](mailto:thelitclub.iitbhu@gmail.com) परभेजनीहोगी। - उसकेबादचयनित प्रतिभागियोंकोअगलेराउंडमेंवहकहानीसुनानेकामौकामिलेगा।

# **SHIPWRECK COVE**

## **(ENGLISH EXTEMPORE)**

### **RULES**

#### **Preliminary Round**

1. A hypothetical scenario presented depicts a ship full of famous personalities that are wrecked and sinking. The judges (captains) have limited life jackets remaining for the passengers.
2. A personality is allotted to each contestant ONE minute before speaking, for preparation.
3. Participants must convince the captains as to why they deserve to be saved (while sticking to their character). The speaking time is TWO minutes.
4. Judging criteria include wit, delivery, and character portrayal.
5. Witty innuendoes will earn you bonus points.

#### **Final Round**

1. All the rules of the preliminary round apply to the final round.
2. An additional reply session will take place, where each contestant must convince the judges why the other passengers deserve to drown.

### **आशुभाषण**

1. मौका है चित्रों के चित्रांकन का, पर लफ़्ज़ों से।
2. मंच होगा आपका, माइक होगी आपकी, समय होगा आपका, बस चित्र हमारा।
3. 60 सेकंड सोचने के लिए और 120 सेकंड भाषण देने के लिए मिलेंगे।
4. रचनात्मकता एवं प्रस्तुतिकरण के आधार पर निर्णय होगा।

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## **AJESTERS COURT**

### **(STAND-UP COMEDY)**

Participants have to prepare a sketch that is to be performed in front of the live audience.

### **RULES**

1. The stage is all yours for FIVE minutes.
2. Any plagiarism will lead to immediate disqualification.
3. Any form of pre-recorded music is not allowed during the performance.
4. Props are allowed but carry no point. Participants can use it to enhance the performance.
5. Visual aids (slides/videos/pictures) are not to be used.
6. Any form of mono acting will lead to deduction of marks.
7. The performance can be in Hindi or English or both.
8. Obscenity is left to judges' discretion.