



ASMITA (MONO ACT)

ABOUT

In civilised life, where the happiness, and indeed almost the existence, of man, depends so much upon the opinion of his fellow men, he is always acting a studied part. In a Mono Act, an actor is vulnerable. His total personality is exposed to critical judgment - his intellect, his bearing, his diction, his whole appearance. If you can reveal your emotions in front of the audience, here is your chance.

RULES

1. A participant can have a maximum of 3 helpers, one each for lights and sound and the third one could be incorporated in the act as per need.
2. The act can be in English, Hindi or Bilingual. Short phrases of other languages can be used.
3. Time Limit: 4-10 minutes.
4. Any fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
5. Spillage of any item is strictly not allowed on stage.
6. Points will be deducted on exceeding the time limit.
7. Any Inappropriate content or vulgarity will not be tolerated.
8. The decision of the judges and organisers shall be final and abiding.