



SANLAYAN (SOLO INSTRUMENTAL)

ABOUT

There's something in the soft plink of a sitar or the mellifluous notes of a flute that the human voice cannot seem to match. Instrumentalists spend years perfecting their art, to achieve the thrilling pace at which they change notes. Kashiyatra gives you a chance for you to hear and create magic-harmonies with instruments only. Let your emotions radiate and shine in its character through instruments.

RULES

Preliminary Round

1. Time limit: 6 minutes including sound check.
2. Genre: All genres are accepted.
3. Backing tracks are not allowed, but music can be looped in real time.
4. Judging Criteria: Clarity of Rendition, Creativity, Proficiency and level of difficulty of the composition. Original pieces will be given due points.
5. Points may be deducted on exceeding the time limit or in case of using the aid of written notations.
6. All Instruments (String, Wind, Percussion-Electronic as well as Acoustic) are allowed.
7. The participants will be judged in 2 separate categories: Percussion and Non-Percussion.
8. The decision of the judges and the organisers will be final & abiding.

Final Round

1. Selected participants from the prelims will go into the final round.
2. General rules will remain the same as the prelims.
3. In the final round, for the percussion category, each selected participant will be given a melody/baseline on the spot, to play on.
4. For the non-percussion category, each selected participant will be given a drum beat on the spot, to play on.
5. All the participants are required to play and improvise on the given track.
6. The decision of the judges and the organisers will be final & abiding.